

# Orinoco Flow

Music: Enya (1988) Words: Roma Ryan

Arr. by Samantha O'Brien based on Kirby Shaw SATB Arrangement


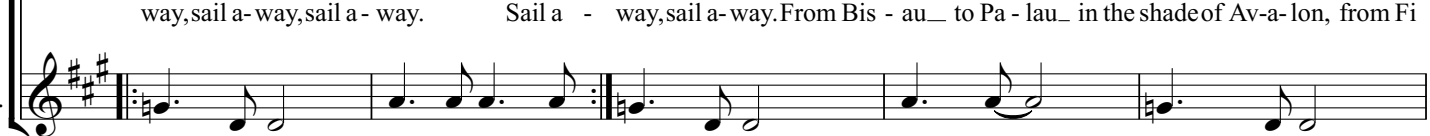
$\text{♩} = 116$


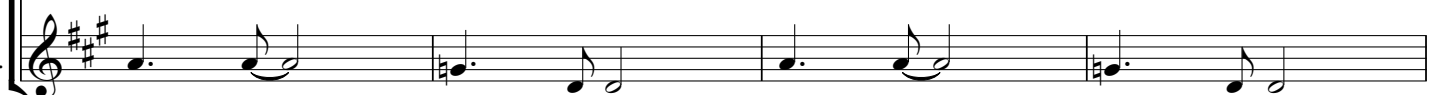
B. Cl. 

5 **A** *All women*  
*mf*  
S.   
Let me sail, let me sail, let the O-ri-no-co flow; let me reach, let me beach on the shores of Tri-po-li; let me  
B. Cl. 

10  
S.   
sail, let me sail, let me crash up on your shore; let me reach let me beach far be-yond the Yel-low Sea.  
B. Cl. 

14 **B** *Sing 4 times*  
S.   
Duht duh duht duh duh. Duht duh duht duh duh. *mf* Sail a-  
B. Cl. 

*All women*  
19 **C** *Sing 3 times*  
S.   
way, sail a-way, sail a-way. Sail a-way, sail a-way. From Bis-au to Pa-lau in the shade of Av-a-lon, from Fi  
B. Cl. 

24  
S.   
ji to Ti-ree in the Isles of Eb-o-ny, from Pe-ru to Ce-bu, feel the pow'r of Ba-by-lon, from Ba-  
B. Cl. 

28 *Sing 4 times*  
S.   
li to Ca-li far be neath the Co-ral Sea. Duht duh duht duh duh. Duht duh duht duh duh.  
B. Cl. 

33 **D**

S. *p* Oh, *mf* turn it up, turn it up, turn it up, up, Ad-ieu. oo,

B. Cl.

38

S. *mf* turn it up, turn it up, turn it up, up, Ad-ieu. Ah. Sail a -

B. Cl.

44 **E** *Sing 3 times*

S. way,sail a way,sail a- way. Sail a - way,sail a way.From the Northto the SouthEb-u - day un to Khar toum,from the

B. Cl.

49

S. deep Sea of Clouds to the Is-land of the Moon. Car-ry me\_ on the waves to the land I've ne-ver been; car-ry

B. Cl.

53

S. me\_ on the waves to the lands I've never seen. We can sail,\_ we can sail\_ with the O - ri - no-co flow;

B. Cl.

57 **F** **G**

S. Sail a - way,sail a-way,sail a - way. Sail a -

B. Cl.

64

S. way,sail a-way,sail a - way with the O - ri - no-co flow; *cresc.* sail a - way, sail a - way, sail a - way!

B. Cl.